

FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

61 34

Town: Tewksbury

Place: (*neighborhood or village*)

Photograph



Address: 1150 Main Street

Historic Name: Charles D Williams House

Uses: Present: Single Family Residence

 Original: Single Family Residence

Date of Construction: c1900

Source: Style & Form

Style/Form: Colonial Revival

Architect/Builder:

Exterior Material:

Foundation: Stone

Wall/Trim: Vinyl Siding

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

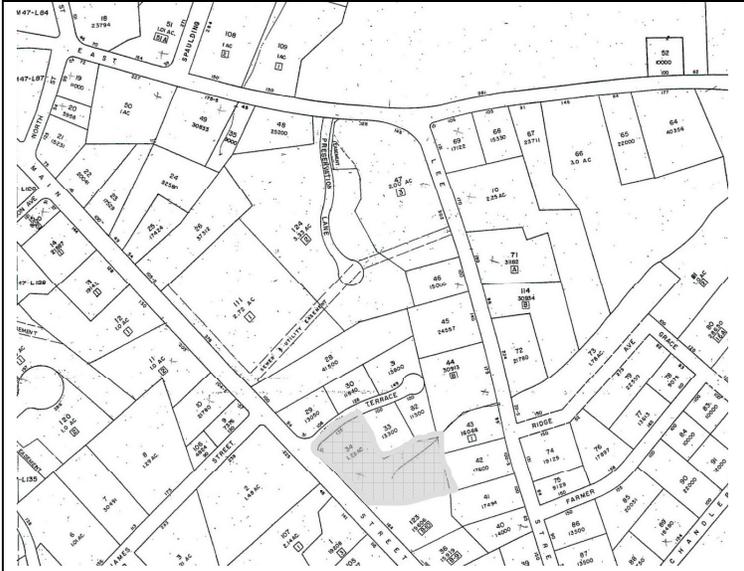
Condition: Fair

Moved: no | X | yes | | **Date** _____

Acreage: 1.23 Acres

Setting: Located on a busy travel corridor in an area subdivide for residential development post WWII.

Topographic or Assessor's Map



Recorded by: Julie Ann Larry

Organization: ttl-architects

Date (*month / year*): March 2010

INVENTORY FORM B CONTINUATION SHEET

TEWKSBURY

1150 MAIN STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

1150 Main Street is a two-and-a-half story Colonial Revival dwelling on a rectangular stone foundation. The hip roof of the three by three bay dwelling is sheathed in asphalt shingles. A hip roof dormer featuring a pair of 1/1 double hung sash windows projects from the front (west) slope of the roof. The dwelling retains several character defining details including: the decorative cornice, the front bay window, the decorative transom over the fixed sash in the bay window, and the full width porch. The porch has several details characteristic of the style: the simple baluster rails between square posts, the decorative cornice, and the intact sawn skirting. The exterior walls are clad in vinyl siding. The windows have been replaced with 2/1 double hung sash windows.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The Colonial Revival style and form of the dwelling would indicate the house was built c1900. The house was constructed on land formerly occupied by the Lee Tanning Factory in the 19th century. Like many homes following the Great Depression, this house was acquired by a bank in the 1930s. Prior to ownership by the bank, the house was occupied by Charles D Williams, a market gardener. In 1935 the house was purchased from the Washington Savings Institution by Anthony and Jane Kelley. Anthony Kelley was a supervisor at Tewksbury State Hospital in the 1940s. In 1948 the Kelley's laid out a subdivision, Kelley Terrace, of land to the north of the dwelling.

Subsequent owners include: Ruth McCaffrey (1958); Edith McCormack (1986) Janet Cluff (1986-1994); and Joseph Landry & Janet Cluff (1994-2009).

BIBLIOGRAPHY and/or REFERENCES

U.S. Census Records. 1790-1930.

Directories. 1896-97, 1898-99, 1900-01, 1911-12, 1913-14, 1915-16, 1919, 1927, 1930-31, 1932-33, 1937-38, 1940-41, 1942-1943, 1949 [Ancestry], 1953, 1955, 1961, and 1967.

Atlas of Middlesex County 1889. Geo H Walker & Co.

List of Residents by Streets, Ages 17 years and over, In the Town of Tewksbury Mass. As prepared by the Board of Registrars (various years 1965-)

Valuations of the Real and Personal Estate of the Town of Tewksbury.

North Middlesex County Registry of Deeds.

_____. *Ye Towne Book*. Town of Tewksbury. 1934.

Patton, Harold J. *Ask Now of the Days that are Past*. Higginson Book Co. 1964.